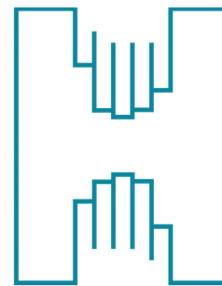


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What is human?

STORY:

1. How did you feel while watching this story?
2. How do you see this story being played out in our world?
3. What about closer to home, how is this being played out in your community?

"The blind can only see the tribe you come from, the colour of your skin, the name you were given. But they don't see you."

TEACHING:

1. What were some key ideas you learned from this first session?
2. How do people humanize and dehumanize you?
3. What are some things we can do to humanize people?

KEY SCRIPTURE:

Genesis 1 / James 3 / Mark 12

KEY RESOURCES:

Story: *Left to Tell* by Immaculée Ilibagiza

Teaching: *Thinking?: Answering Life's Five Biggest Questions* by Andy Steiger

FIND RESOURCES ON THIS TOPIC AT:

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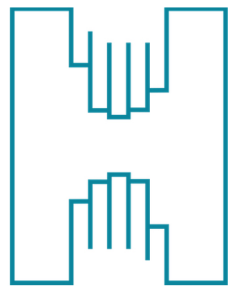
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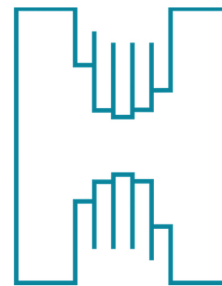
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What is the value of human life?

STORY:

1. What do you relate with or find interesting about the story in the video?
2. Read the quotation below. Why do people compare themselves to others to find their value and why does it fail?
3. How do your friends and family answer this question, what is the value of human life?

"My mom says I'm priceless, but I don't understand why. When I compare myself to others, I feel worthless. People say we're all equal, but that doesn't seem true of me."

TEACHING:

1. From what we learned about the Congolese people, why is it important that we correctly answer the question, what is the value of human life?
2. How does your view of God inform your view of human value?
3. What are some things we can do to respect the value of human life?

KEY SCRIPTURE:

Genesis 1 / Proverbs 31:8-9 / Luke 10, 6

KEY RESOURCES:

Story: *King Leopold's Ghost* by Adam Hochschild

Teaching: *Dignity and Destiny: Humanity in the Image of God* by John F. Kilner

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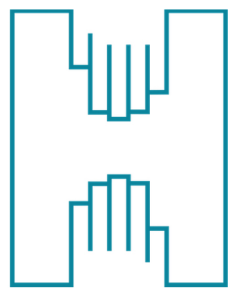
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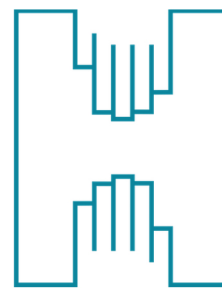
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What leads to human flourishing?

STORY:

1. How do you identify with this story?
2. How might people of a different age demographic identify with this story?
3. How does this "modern romance" speak to broader issues of technology, family, social and cultural pressures?

**"My parents always encouraged me to follow my dreams...
I'm not sure my dreams have room for anyone else."**

TEACHING:

1. What are some key ideas you learned from this session?
2. How do people in your life help or hinder your flourishing?
3. What kind of life choices should we be committed to that lead to our flourishing and the flourishing of others?

KEY SCRIPTURE:

Genesis 1 / Deuteronomy 6 / John 17

KEY RESOURCES:

Story: *One Child* by Mei Fong

Teaching: *Love Thy Body* by Nancy Pearcey

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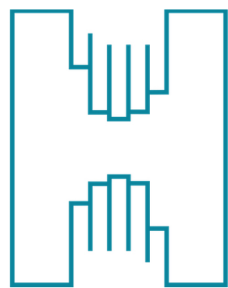
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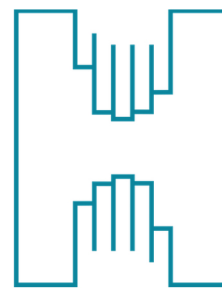
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How should humans live?

STORY:

1. What was your emotional response to this story?
2. How has this story played out in your own life or in the life of someone you know?

"I have medicine to help people control their physical pain, but what do you prescribe for broken relationships?"

TEACHING:

1. What are some key things you learned from this session?
2. What are the ways people in our culture determine how best to live?
3. What are some principles from The Human Project that you will be able to implement in your life?

KEY SCRIPTURE:

Genesis 2, 3 / Colossians 1 / Matthew 22

KEY RESOURCES:

Story: *For the Thrill of It* by Simon Baatz

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